

# AK SA NIEKTO NENARODÍ

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$\text{♩} = 105$

Ak sa nie - kto ne - na - ro - dí z vo - dy a du - cha

ne - mô - že vojst' do krá - l'ov - stva Bo - žie - ho

l'ov - stva Bo - žie - ho. Čo sa na - ro - di - lo z te - la je

te - lo, čo sa na - ro - di - lo z du - cha je

duch. Ne - div sa že som ti pove - dal:

"Mu - sí - te sa na - ro - dit' zno - va."

G C D

This musical section shows three chords: G, C, and D. The G chord consists of quarter notes on the first, third, and fifth strings. The C chord has notes on the second, third, and fourth strings. The D chord has notes on the second, third, and fifth strings.

Pa - pa - pa - dam, pa - pa - pa - dam, pa - pa - pa - pa-dam.

G C D

This section continues the chords G, C, and D. The G chord has notes on the first, third, and fifth strings. The C chord has notes on the second, third, and fourth strings. The D chord has notes on the second, third, and fifth strings.

Pa - pa - pa - dam, pa - pa - pa - dam, pa - pa - pa - pa-dam.

Em C D

This section introduces the Em chord, which has notes on the first, second, and third strings. It then moves to the C and D chords. The D chord ends with a fermata over the bass note and a grace note.

Pa - pa - pa - dam, pa - pa - pa - dam, pa - pa - pa - pa-dam. tak

C D G

This section concludes with the C, D, and G chords. The C chord has a note on the first string followed by a rest. The D chord has a note on the second string followed by a rest. The G chord consists of quarter notes on the first, third, and fifth strings.

je, tak je, tak je.